STORY

GARDEN
Paper garden
Floating garden
VISION:
GROWING FOOD, PEOPLE AND COMMUNITY FOR A JUST WORLD.
AIM:
To facilitate relationships with the natural world for people of all ages, with a focus on supporting young people to become catalysts for positive change.

Create space for people across backgrounds to reflect to gain a deeper understanding and care of themselves, each other, their communities and the planet.

Develop practical skills, resilience and confidence to empower people to reach their full potential.

Facilitate connections between each other and the natural world.

Create stronger communities that are connected and able to tackle the root causes of social and environmental injustice.

Take social and environmental action.

Create community led bio diverse spaces that rethinks built environments, unite people and nature and are examples of best practice in co-creation.

ACTIVITIES
- Co-creating and maintaining gardens in inner city London for people and nature
- Youth led social action
- Hands on and reflective activities through gardening and making baskets

CHILDREN, YOUNG PEOPLE, FAMILIES, SCHOOLS, BUSINESSES AND EMPLOYEES FROM LOCAL ORGANISATIONS, LOCAL RESIDENTS
“Hello, I love the Paper Garden because it allows me to be whoever I want without people judging me or caring about who others are or what they think I hope everyone can have a space like that.”
“This garden means a lot to me. It is a very peaceful place full of beautiful little plants growing. It is nice to have such a calm pretty place to spend the afternoon in.”
A MIGRATION AND BLACK HISTORY MONTH-INSPIRED RECIPE BOOK

Recipes from the Paper Garden Generators in celebration of cultures they are part of, inspired by, and proud of.

POWERED BY THE PAPER GARDEN
Designed by Kathryn Oluyinka

Yummy chocolate chip cookies by Crystal
Japanese sushi rolls by Anthony
Tray baked (garden designed) scones by Niamh

...and more!
“If you stood here a few years ago, you would have seen a grey stretch of concrete with a bare metal frame. No growth, no nature, no life. Now it has been transformed into a peaceful, green space, full of vibrant colour. Climbing plants twine up the metal frame. The hugel mounds are bursting with biodiverse plants. The polytunnel is full of succulent fruit and veg. This is a place of creativity, fun and thoughtfulness. We need to protect and create more places like this and educate young people about caring for the environment.”
“Seeing my wood work on display made me feel proud of myself and of everyone that contributed. Every time I pass the garden I stop for a bit, still in awe thinking: we did this, and we did a very good job.”
“At the beginning of this journey, I felt ecstatic as I held some really nice soil, plus some worms. This was so exciting and then we went to Frankie & Benny's (now shut down) to have hot cocoa and write. It is also a safe space to let out all of my emotions and because everyone respects each other's personal space and feelings.”
“Coming to your garden has been an amazing experience. It was so cool to see all these different plants and greenhouses, but that provoked the question where did all of these things truly come from. In your display you provide little detail on the true history of these plants. Kew Gardens is profiting from the exploitation of the countries where these plants were stolen from. It’s saddening to know that such beauty has such a dark hidden post which you are failing to educate people on. Putting the information on displays would allow the public to be enlightened and change the way they think. Please consider this in your future for the Kew Gardens.”
“To the forest, I have really enjoyed the experience of not being around cars, pollution, and electricity. I really appreciate how you have given us sunshine and I would recommend to come again. I made really fun friends.”
Coming soon to King’s Cross... Triangle Site